

Chicago Trial Ends; TDA Rally Planned

TODAY IS "The Day After" (TDA), and District officials are preparing for possible trouble at the exclusive Watergate Apartment complex.

Area radicals opposed to yesterday's Chicago conspiracy trial decision plan to march on the home of Attorney General John Mitchell and other Cabinet members to conduct a "People's Tour of the Watergate."

The protest, which claims no acknowledged leaders, has nevertheless been well publicized with red paint slogans appearing on most University buildings. The slogans and a widely circulated "indict the ruling class" flyer have caused some jittery nerves in the District.

A Metropolitan Police Department spokesman said last night that his force "can handle" any disorder, and indicated that the squad's Civil Disturbance Unit (CDU) will be at least partially activated. "We will have a certain number on standby, ready to move in if needed," he said.

A Watergate official refused yesterday to verify reports that special precautions were being taken there, but acknowledged that he was aware of the planned protest.

The demonstration will begin with a rally this afternoon at 3 p.m. behind the GW library and will wind through the campus to the Virginia Ave. apartment building.

Yesterday's decision in Chicago squelched the prospects of a hung jury, as five of the "Conspiracy 7"—Abbie Hoffman, David Dellinger, Jerry Rubin, Tom Hayden and Rennie Davis—were found guilty of crossing state lines to incite a riot.

Although a conspiracy charge was dropped against all seven defendants, those found guilty face up to five years in jail and \$10,000 each in fines.

The defendants have not been sentenced on the inciting charges, but they and their lawyers have received lengthy terms for contempt of court. William M. Kuntzler, the Sevens' chief counsel, was given 40 months and 13 days for offending Judge Julius Hoffman while co-counsel Leonard I. Weinglass got exactly half this sentence.

Already jailed as contemptuous is Black Panther Bobby G. Seale, who was formerly an eighth defendant in the trial. Judge Hoffman sentenced him to four years in prison after weeks of courtroom conflict which climaxed with Seale chained to a chair for angrily insisting that he had a right to defend himself.

Another demonstration to protest the trial will take place on Saturday, with a rally at L'Enfant Square and a march up Indiana Ave. to the Federal jail.



OVER THE PAST WEEK, signs like the above have appeared on the new Center and other campus buildings advertising today's rally and march to the Watergate.



photo by Vita

TIM FRASCA clowns with guitar in the University Players production of "Do You Know Where Your Children Are?" which opened the University Center Theatre. A review appears on page 12.

The HATCHET

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The George Washington University

February 19, 1970

Student Mobe: April 15th For Nationwide Protests

A SERIES OF INDEPENDENT anti-war actions, culminating in massive activities the week of April 13-18, has been adopted as the battle plan for the "spring offensive" of the Student Mobilization Committee (SMC).

The compromise plan, offered by SMC national executive secretary Carol Lipman, was hammered out by 3100 anti-war students who attended the SMC's conference at Case Western Reserve University in Cleveland, last weekend.

The Lipman proposal, which was approved in place of a more radical statement by members of the Revolutionary Youth

Movement (RYM) and the Independent Radical Caucus, was supported by the less militant delegates who voted to maintain the present non-radical policies of SMC.

The week of anti-war activities will include actions relating to the draft, taxes, and inflation and will be climaxed by a mass demonstration April 15 similar to the November 15 March on Washington. However, the April 15 demonstrations are planned for numerous cities across the country.

The proposal backed by the RYM-Independent Radical Caucus faction called for continuous anti-war actions to take place throughout the

spring. It was defeated on the grounds that it lacked specific details, and that the numerous minor actions might detract from the overall effect of the April 15 mass demonstrations.

The April 15 date was decided on because, although it is a weekday, it has already been chosen by the Vietnam Moratorium Committee and the New Mobilization Committee as the day for their own protests. April 15 is also the deadline for federal taxes, an issue SMC is relating to the anti-war movement.

The Lipman proposal argued against SMC involvement in political campaigns, which will have started at the time of the April demonstration. "The actions should be independent actions in the streets independent of the government and independent of any electoral campaigns. We should not call off demonstrations in deference to any candidate."

Another proposal adopted called for the total and immediate abolition of the draft, supporting the New Mobe's anti-draft week, March 16-21. The delegates decided to leave the specific outlines for anti-draft demonstrations to local organizations.

The conference supported a resolution by the Women's Caucus to set aside one day during the April 13-18 period for women's actions against the war.

Rally for POW's Scheduled Sat.

A RALLY TO "arouse public opinion to a greater awareness of the plight of American prisoners of war now held in Communist prisons in Vietnam and to demand their liberation" is slated for Saturday in Constitutional Hall.

GW Slavic Languages Department chairman Charles Moser is chief sponsor of the event which will include Sen. Robert Dole (R-Kan.), Rep. Thomas Downing (D-Va.) and Mrs. Louise Mulligan, the wife of POW.

(See RALLY p. 2)

Many Positions Open

Portnow Undertakes Disorganization

by Dick Beer
Asst. News Editor

DISMANTLING OF THE Student Assembly is underway.

Elected on a pledge to abolish student government at GW by March 1 and supported by the passage of a referendum supporting abolition, Student Assembly President Neil Portnow is now working out the mechanics of breaking down a bureaucracy.

The bearded president is currently concentrating on "a lot of administrative reorganization" necessary to fund organizations which have received money from past student governments.

Portnow is arranging for these groups—which include the Model Government Association and the Academic Evaluation—to transfer their funds from the Assembly to the Student Activities Office. Appropriations for these groups for next year have already been cleared.

Another program of the Assembly has been securing contributions during registration for the Educational Opportunity Program. This job will be turned over to EOP.

Work has also begun on the academic councils which will replace the Assembly.

A budget of \$5300 for the Student Academic Committee for the coming year has been "tentatively approved" by President Elliott, Portnow reported. This

committee, headed by Student Academic Chairman Jim Swartz will serve as an interim body overseeing the development of "academic councils" in each school of the University.

Besides the technical details, Portnow and friends have been brainstorming the academic council idea, part of their platform during the last election, trying to "look at it so we won't miss anything."

Still unresolved are the roles of individual departments, the degree of student participation on the councils and methods of lobbying within the faculty to secure the councils.

A new position which may be created by the outgoing student leaders is that of Student Ombudsman. An ombudsman would handle student complaints and act as the official head of the student body following the abolition of the presidency on March 1.

Portnow feels that there should be some figurehead who could attend meetings of such groups as the Board of Trustees and the Faculty Assembly which admit only "the president of the student body."

Portnow must also appoint student members to numerous University committees before he quits. He has taken the unusual first step of placing an advertisement in the Hatchet asking any students interested in serving on the committees to petition for a spot.

Also to be straightened out are technical problems such as turning over the Student Assembly offices in the University Center to the Student Academic Committee and finding someone to do the chores normally handled by the Assembly Secretary. That post will be vacant soon, since no one petitioned for it in the last election.

Portnow indicated that there are "enough people willing to help" around the office including outgoing Secretary Shelley Green to tide them over until the Academic Committee moves in. At that time, surplus work-study funds in the Assembly budget will be used to hire one or two paid secretaries.

Little activity has been decided so far from the 17 other people who took office along with Portnow. Swartz, who is soon to be the acting head of GW's student government, is out of town for a debate contest. As things stand now, Portnow has help only from Education School representative Sue Friedlander (elected with 13 votes), Upper Columbian representative Dick Larson, and Lower Columbian representative Roy Chang, who was not even a member of the Portnow slate.

Portnow promised another "brainwashing session" for Wednesday night to figure out such matters as filling the vacancies in school representative positions.

Bulletin Board

Thurs., Feb. 19

PHILOSOPHY CLUB will sponsor a colloquium at 4 p.m. today in Bacon Hall Lounge. Dr. Laura M. Schrenk will speak on "Theodor Adorno's Critical Theory."

"**MAN FOR ALL SEASONS**" will be shown tonight in the Center Ballroom at 7 and 9:15 p.m. Admission is \$.75.

YOUNG HEGELIAN Society will inaugurate its weekly series of readings from great Young Hegelians with the works of the 19th century anarchist Max Stirner at 8:30 p.m. in rooms 410,413-15 of the Center.

Fri., Feb. 20

PROF. THELMA LAVINE speaks on "Judaism and the Contemporary Moral Consciousness" at the Hillel Forum at noon.

SIGN UP for the sports luncheon with Sam Jones today in the Center Ballroom. Sign up sheets are in the men's gym and at the Center Information Desk.

HUNGER NIGHT: Welfare meal, film, discussion, liturgy at 5 p.m. at the Newman Center. Admission: a can of food for St. Francis Center.

SABBATH SERVICES tonight at 6 at Hillel.

ISS PRESENTS its International Dinner tonight at the Center Ballroom. Tickets must be purchased in advance from the ISS office or at the Center Ticket office.

Mon., Feb. 23

SORRY FOLKS. No Hatchet today. Next paper on Thursday.

Tues., Feb. 24

THE HONOR OF the French government is dead. Funeral services will be held in front of the White House from noon to 1 p.m. All mourners are welcome.

Wed., Feb. 25

KOSHER FOOD will be available for the community from noon to 1 p.m. at Hillel House.

ISRAELI LEFTIST writer Amos Kenan will speak on "Israel and the New Left" at 8

p.m. in the Center, room 415.

ORDER OF SCARLET certificates may be claimed at the annual elections meeting tonight at 8 p.m. in the Center, room 418.

HATCHETEERS: Come hear staff writer Robert Levey of the Washington Post discourse educationally on the paper and on newswriting. Hatchet office at 8:15.

PETITIONING is now open for Big Sis and Big Sis Executive Board. Petitions are available in the Student Activities Office.

STUDENT TELEPHONE directories are available at the information desk in the Student Center for 50 cents.

Rally—from p. 1

N. Viet POW Note Set

Besides hearing the speakers, those at the 4 p.m. rally will be urged to sign a letter addressed to the North Vietnamese government demanding that Hanoi adhere to the Geneva Convention in treatment of American POW's.

The letter will be taken from the rally to the Swedish embassy here by former U.S. ambassador Elbridge Durbrow and a delegation of POW wives for transmission to Hanoi.

Moser, stated that "we condemn the Swedish government's decision to send North Vietnam \$40 million in aid. However, if they do go ahead with it, they should

A UNIVERSITY MAIL truck, an adding machine and a radio were stolen from the GW mailroom sometime last Saturday night. The truck was found undamaged in Southeast Washington on Tuesday morning.

Campus police officer Gray, making a routine check of the mailroom area at 10 a.m. Sunday morning, discovered that the building had been forcibly entered. Several mailroom staff were notified and shortly confirmed that the three articles were missing. The matter was then turned over to the D.C. police.

Campus police officials, commenting on the theft, deplored the lack of security precautions taken to safeguard the building. However, they emphasized that more effective security devices will be installed when the mailroom operation moves to its new headquarters, the old bookstore.

The truck—a six foot windowed Ford—and the adding machine are the property of the University while the radio belongs to the mailroom employees. D.C. police are now trying to recover the latter two.

Mail supervisor Steve Koplaski said no other areas of the mailroom, including his office and the catalogues department, were entered.

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Retreat Conference On GW Gov't Sunday

SIXTY MEMBERS OF the faculty, administration and the old and new Student Assemblies will retreat to the secluded Airlie House Conference Center in Warrenton, Virginia this Sunday to discuss the future of government at GW.

Scott Baena, coordinator of the conference, said that the conferees will put in 14 hours of "concentrated work" at a cost of \$500 to the Student Assembly. He admitted that most Assembly members are pledged to resign soon, but he said the money would not be wasted. The Airlie Conference, Baena explained, has been changed from a leadership workshop into a seminar on University governance.

The conference will open Sunday morning with the participants breaking up into small groups to discuss goals for future bureaucracies. Following the group sessions, all will gather for a roundtable discussion to examine possible alternatives to the present governmental structure.

Dr. Carl Walther, Assistant

Vice-President for Academic Affairs and Secretary of the Trustees—Dr. Carl Walther, Assistant Vice-President for Academic Affairs and Secretary of the Trustees Commission on University Governance, will present the keynote speech for the morning session.

The conferees will then participate in what Baena called "Field Flow Analysis," an exercise in which the "driving and restraining forces" affecting the change in governing structures will be considered.

During the final session of the conference, members of the Assembly will separate into groups according to their positions to discuss the specific problems of abolition as they relate to their jobs. Baena hoped that the small groups would "formalize the strategy and timetable" for abolition.

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SOUP Rep Raps Slip In Libe Life Clip Mishap

by Charles Venin
Ass't. News Editor

PROSECUTION OF A GW law student charged with mutilating magazines in the library ended with an administrative settlement Tuesday after climaxing in an emotional but inconclusive hearing before the Student Court.

The student, who said the formal court proceedings were the result of a "tragic verbal misunderstanding between the library and me," was let off after apologizing verbally for clipping advertisements out of a 1968 bound volume of "Life" magazine.

He is a member of the "Banzhaf bandit" SOUP who was so zealous in aiding their campaign to get Campbells Soup Co. punished for misleading advertising that he admittedly broke library regulations when gathering evidence.

At the court hearing, the "bandit" initially denied violating any rules on the grounds that no damage had actually been done to University property. "I thought at the time" (of the clipping), he explained, "that the ads had no value to anyone else in the world but me. I was not aware that I was destroying property."

After the court had established to its own satisfaction that the ads did have value as property, the defendant admitted the violation.

Raoul Kulberg, the assistant librarian who found the student clipping the ads, testified that he had filed a complaint with Assistant Director of Libraries Alice Sheftel. He said he also told her that the clipper had promised to return the next day and discuss the matter. That, he explained, was what he thought had been agreed.

The defendant, however, insisted that there was no such agreement. Hence, when he failed to show up in Mrs. Sheftel's office, who filed a formal complaint.

After two hours of repetitive and fruitless debate, court chairman Jeff Clyman ordered a continuance until next Thursday so additional witnesses could be obtained.

Since the matter was then settled out of court, however, the court no longer holds jurisdiction over the case. Legally, the hearing never took place.

Associate Dean of Students Paul Sherburne, in addition, has stated that the tapes of the Student Court session would be erased. "Since the case is settled," Sherburne explained, "it is considered by the Student Court to have never taken place."



SEN. J. WILLIAM FULBRIGHT presents a copy of his book to Cathy Bernard to be auctioned at the MMBB.

Calhoun, Welling Join Anti-Slaters Forces

by Fred Dubin
Hatchet Staff Writer

FIGHTING BROKE OUT on new food fronts last week, as the irate men of Welling and Calhoun Halls, tired of cross-campus tramps for Sunday meals, threatened to give ARA Slaters more trouble than the Amazons of Thurston Hall.

Complaints of "having to cross the entire campus to eat" in the packed Superdorm cafeteria are being heard from every resident of the two men's dorms who is on the meal plan. They want the much closer cafeteria in the new University Center to be open seven days a week.

Many frustrated residents say they are ready to go to any lengths to avoid the weekly march and the monstrous lines. Bob Benden, a resident of Calhoun's sixth floor, said "we are formulating plans now to force Slaters into opening the Center on Sundays that will make last week's treat from the Thurston girls look like a thank you note."

The Thurston girls' threat, delivered at a meeting in the Thurston cafeteria Feb. 10, was

that students would send quantities of food to the garbage uneaten if their complaints about bad food and roaches were not resolved.

A leader in Thurston's No Roach Movement said Tuesday night that the campaign may reach a climax early next week. She indicated that Slaters had not yet taken sufficient action and that the planned protest may well involve the maddened men.

Several petitions have been circulating in Welling and Calhoun demanding that some action be taken. "But these petitions are only the beginning," one resident said reassuringly.

The men are confident of victory. "They'll open the Center (cafeteria) on Sunday," stated Ira Raab. "I don't think that Slaters wants the new Center closed after it just opened two weeks ago."

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Gov't Goals Hex Trustees

THE TRUSTEES COMMISSION on University Governance met over dinner Tuesday night in the 8th floor Board room of Rice Hall to discuss procedures to be followed at future meetings.

At its opening meeting, the committee dispensed with the preliminary difficulties such as assigning positions, giving out background material on university governance, and introducing the members to each other.

The only controversy of the evening developed over the problem of defining the goals of university government. Some members contended that a definition of future goals is

necessary before the group can go on to discuss possible governing policies.

Others, who prevailed in the end, argued that the Commission should examine the present

structures, and then create a new form of governance which would be flexible enough to allow each constituent body to decide what the university's goals and priorities should be.

Your Life Awaits

Feb. 19: Ford, Montgomery Public Schools, Chase Manhattan Bank, Army Material Command, Los Alamos Schools of New Mexico, University of Chicago Law School, Bacon 201 Conference Room, 9:30 am to 2:30 pm, Dean Nicholas J. Bosen,

Feb. 20: S.D. Leidesdorf, First Virginia Bankshares Corp., Ford

Feb. 24: Navy Department; Caesar Rodney High School; Planning Research Corp.; American Security & Trust; Communications Systems Incorporated.

Feb. 25: Aetna Casualty; Xerox; Virginia Pilot.

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How would you feel if your father smoked pot?

If it were all right with him, would it be okay with you? How okay? Anytime he's home? What about while driving? What about at work? Even if he's a pilot? If pot should be legal, can anyone smoke it? Including the President? The Supreme Court? What about your kid sister? How about your mother? Think about it.

A message to stimulate thinking from NoDoz—the pill that helps you think when you're tired. **NODOZ** keep alert tablets.

'The Rabbit Hole' Becomes a Harey Situation Tracing the Path to the University Center

by Sue McMenamin
and Richard Teitell
Hatchet Staff Writers

"IT SEEMS THAT THE hanging gardens have been moved from Babylon to Foggy Bottom," remarked University Historian Elmer L. Kayser as he tried to describe the new University Center.

Kayser, speaking last Monday on the "History of the University and the Center" at the Center opening activities, said the idea of a student center was born in the 1920's when two GW students opened a tea room in the basement of 2024 G St. and called it "The Rabbit Hole". The University opened its own tea room next door, but their venture was a failure.

Kayser credited physical education professor Vincent DeAngelis for the success of GW's first real student center. DeAngelis was the director of a student club in the basement of Bell Hall which had a food counter and entertainment for student use.

The Student Union on G St. was built by private owners as the Columbia Hotel for Men. Its

only claim to fame Kayser noted was "that it was indestructable." GW rebuilt it and joined it to the building next door which was formerly a German bakery.

Kayser also traced the history of the Faculty Club. That facility, now plush and roomy, began as 2 rooms with donated furniture.

When Cloyd Heck Marvin became president of the University, Kayser said "he decided to do something very fine for the faculty." The club was moved to a remodeled house and "opulence broke out like measles," with crystal chandeliers and Duncan Phyfe furniture. This club was torn down when Stuart Hall was built and the club was quartered in a house on 21st until last year.

The house was originally built by a Naval Officer who went to sea and left the plans of the house with a contractor. When he returned, he realized he had neglected to indicate staircases, and holes for them had to be cut in the floors of the completed house. "This," said Kayser, "is the principle element of distinction of the building."

The plans for today's University Center came out of suggestions from then University president J. Anthony Brown and hearings with students during 1964-65.

Kayser reported that the student body was not backward about coming forward, and the Center became like a railroad train adding coaches, "with the theatre added on after the caboose."

Kayser emphasized that in a matter of days the campus changed from a G St. axis to a 21 St. axis. He describes the present set up as having the Liberal Arts, centered between Medicine and Law so it imparts "sweetness and light to both."

"Opulence must not obscure virtue," Kayser warned, and urged the "civility, good fellowship and sound learning" remain as the qualities marking GW residents.

In an interview with the Hatchet, Kayser expressed his feeling that the unity GW once had has declined over the years. He believes that the University is partially to blame. "Students look to be led. They are

basically a conservative group. The University has failed to live up to its responsibility and guide the students."

Kayser also spoke of student failings. He said that he believes the use of the word "relevant" is dangerous, because it is a "shortsighted" word which doesn't look back into history to

learn or seek the future for plans.

"Unfortunately," he continued, "Most people discover this too late in life to be able to benefit from its advantages. Students are now at the point where they need to take a long look at themselves."

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WE ARE LOOKING FOR TALENT. For a nation-wide television show, The All-American College Show, seen on WTTG 5, Saturdays at 10:30 p.m. Open auditions will be held at the WTTG studios, 5151 Wisconsin Avenue, N.W., on Saturday, February 21, from 1 to 5 p.m. and 7 to 9 p.m. Those chosen will be flown all expenses paid to Hollywood to appear on the show. All registered college students are eligible. We need singers, dancers, instrumental and novelty acts, both soloists and groups. Exception: no heavy classical. Bring your own accompanists. No appointment necessary.

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Alpha Kappa Psi To Meet Friday

IN CONNECTION WITH the opening of the new University Center, Alpha Kappa Psi, the professional business fraternity, will hold a combined rush-speaker function on Friday, February 20, in Room 410-415 of the new Center.

At 12:30 p.m. in Room 410, A.K.Psi will have as guest speaker Professor Anthony Mastro. His topic will be "the Impact of the Accounting Discipline on the Market Place." Everyone is welcome.

At 1:00 p.m. in Room 415, A.K.Psi will conduct an informal rush mixer. All interested students and faculty members are invited. Refreshments will be served.



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INTERESTED IN STUDENT PARTICIPATION IN UNIVERSITY DECISION-MAKING?

Appointments are now being considered by the Student Assembly for the following committees and work areas for the 1970-71 academic year:

Academic Council

Sponsored Research Committee

Religious Life Committee

Publications Committee

University Hearing Committee

Student Court

University Art Center Committee

Joint Committee of the University Senate
and the Student Assembly

Educational Opportunities Program

Alumni Relations

Student Handbook

Student Directory

Commission on Model Government

Orientation

Campus Security Committee

Psychological Clinic

Birth Control Center

Draft Counseling

Free University

Please submit a brief resume to the Student Assembly Office, 4th floor, University Center, or call 676-6559 before Tuesday, February 25 if you wish to participate.

GW Admin Studies Deferment Question

VICE PRESIDENT FOR ADMINISTRATION H. John Cantini refused to comment on GW's controversial draft policy after a meeting with the University counsel on Tuesday.

The policy, which authorizes the Registrar to inform local draft boards when a student leaves school, was challenged in last Monday's Hatchet as being improperly instituted as University policy and without legal foundation. According to the Hatchet article, the procedure is not required by law, but no law prevents it.

University Registrar Frederick Houser employs Selective Service form 109 which is used by many schools to expedite the flow of information between the school and the boards. Instructions on the form state that it "may be submitted" when a student enters school and "will be submitted promptly" when he is no longer enrolled or ineligible to continue.

Selective Service officials admit, however, that the form is not required by law and that some schools don't use it. Two officers at SS headquarters said that they did not know who specifically wrote the form, only that it was written jointly by the national board and several registrars.

GW administrators have told the Hatchet they were under the impression that the University must tell local draft boards of all facets of a student's academic status.

Committee Supports Linton

Academic Reforms Queried

by Robert Boylan
and Glenn Ritt
Hatchet Staff Writers

A SPECIAL COLUMBIAN College committee agreed "in principle" last week with recommendations which would allow students to get a BA degree without a major and abolish "freshman-sophomore" requirements.

The special committee considering academic changes decided to accept recommendations made by Chairman Clarence Mondale's subcommittee, one of three student-faculty subgroups considering proposals for academic reform submitted last August by Columbian College Dean Calvin D. Linton.

Linton last year proposed elimination of "lower division" requirements, establishment of

requirements by individual departments, elimination of "upper" and "lower" colleges, and institution of a non-major BA degree.

The Academic Changes Committee, after a heated discussion concerning the "philosophy" of structured requirements, finally adopted five recommendations largely supporting the Linton proposals.

The 12 attending members of the 18-member committee decided to iron out specifics at a meeting Feb. 24.

All three subcommittees generally accepted Linton's reform designs, but disagreement hatched between Mondale's group and one chaired by Prof. Philip Levy over the requirements issue.

Levy's group refused to consider "guidelines within which departments might develop their requirements." Mondale argued that "the inclusion of substantive requirements" are necessary to prevent students from limiting their course of study.

Levy insisted that the student be left to himself in choosing subjects for his major, but he recognized that proper counseling must be made available. He noted that not all professors are equally capable of advising students.

Flexible guidelines will probably be developed by the committee. Mondale's subcommittee previously recommended that a student take no more than 50% of his courses in a declared major.

If the Mondale

recommendations become policy, a sturdier advising system will be needed to assist both the student with a major and the candidate without. Linton last August recognized that "the complexities and burdens of our advising system pay few dividends when the emphasis is on compliance with elaborate prescribed, patterns not on achieving a realistic objective."

Mondale's subcommittee proposed having students advised by professors of "kindred interests." They also want to institute interdepartmental advising so as to widen students' perspectives and affect better interdepartmental communication.

At its Feb. 24 meeting the committee will also consider:

- a greater freedom in the selection of courses, but not the random selection of them.

- permitting non-majors to search out a particular adviser of "congenial temperament" before choosing interdepartmental courses

Creative View on Abortion, Birth Control Aim of CSA

by Eric Reinesz
Hatchet Staff Writer

THE NEWLY ESTABLISHED Community Student Alliance (CSA) will begin counselling on abortion and birth control under their plan of "Creation Politics," it was announced at the organization's first public meeting Monday.

Trisha Horton, organizer of the project, said that the service will provide birth control information and equipment to students and DC residents.

Miss Horton cited the need for the birth control service, reporting that the Free Clinic in Georgetown, where she worked as an abortion counsellor, is overburdened.

Among other proposals for future CSA projects were a record co-op, a community center coffee house, low priced concerts, rent striking, and tie-ins with the Free University and the DuPont Circle Co-op.

Many present at the meeting expressed a desire to create an unpressured environment where they could enjoy whatever life style they wanted.

Mike Mazloff commented that CSA could serve as an example for such an environment, but he expressed concern that the "system may try to crush it just as it closed People's Park at Berkeley."

Political involvement entered the discussion as members of the Coalition to Fight Fascism and

Imperialism tried unsuccessfully to enlist supporters from CSA.

Although many present felt politically committed, it was agreed that political projects would have to be postponed since CSA could not yet sponsor them.

Registration, Recognition Regulations Refabricated

by Steve Ross
Asst News Editor

A SET OF RULES governing the registration and recognition of student organizations was passed at Friday's Student Life Committee meeting.

Most of the debate centered around a rule to allow campus organizations to sponsor appearances of unrelated groups.

This was discussed at length, mostly by Prof. David Seidelson, who was concerned over the ability of a campus group to sponsor unrelated organizations.

Student Activities Coordinator Jay Boyar pointed out that under the new rules, the sponsoring students would hold totally responsible for getting the group a place to hold its activity and for any damage the group did.

After an hour of debate, the rule was approved with Associate Dean of Students Marianne Phelps casting the lone dissenting vote.

The Committee also passed

Mazloff directed attention to finances, noting that money "will always be a hassle," but that some of the group plans could be realized soon. CSA is presently having conflicts with the BPU in procuring office space on campus.

an amendment which provided that the committee's decisions on recognition of student organizations shall be based on the application of University regulations. Boyar noted, however, that "there is no handy-dandy list of what these regulations are."

Another rule was changed so as to request rather than demand that the Student Activities Coordinator be notified 24 hours before the appearance of a speaker.

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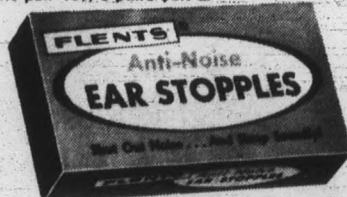
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College Turmoil Spreads Throughout U.S.; Ohio University, Santa Barbara Get Stoned

(CPS)—CAMPUS UNREST continues to spread to new colleges, including Ohio University, the Santa Barbara campus of the University of California, Colorado State, and Philadelphia's Drexel Institute of Technology.

At Ohio University in Athens, more than 500 students were involved in brick throwing incidents at the main administration building Jan. 30 after 150 students occupied the building Jan. 29 to protest increased tuition. Several students and police received minor injuries in what the student newspaper, *The Post*, termed a riot when police moved in to guard the building during the Jan. 30 demonstration.

Ohio National Guardsmen were put on alert as students protested both the tuition increase and University President Claude Sowle's refusal to meet with the student protest group, Coalition of Concerned Students, during the building occupation.

Forty-six students were arrested which touched off further incidents aimed at police handling of the situation. The campus police office was teargassed, forcing it and a dormitory on the same building to be evacuated.

There also have been numerous bomb threats including one at the campus radio station while Sowle was holding an on the air question session with students. Simultaneous false alarms have been set off across campus, also.

A city injunction was granted against nine specific students to prevent them and 100 John Does from assembling on or near university property. This essentially made all student assemblies illegal.

How the nine names for the injunction were picked became a point of contention, as several of the students listed claimed to be not involved in the disturbance, two were student newspaper reporters, and one was out of

the city at the time. At first, university police and investigators denied knowledge as to how the names were picked, but Sowle later admitted these two groups and "other administrators" had selected the names based on photographs of the sit-in at the administration building. Sowle admitted there could have been mistakes and said the university would apologize for any mistaken identity cases.

In recent days the 17,750 student campus has been calm, as students have held organizational meetings to work out what action to take next. Sowle has announced he will seek inquiries into the student complaints regarding police action.

Tuition at Ohio University has risen drastically in the past two years, and the state legislature has failed to increase its appropriation to higher education enough to prevent the continued fee hikes. Students complain that the administration is not lobbying hard enough to prevent the continuous fee hikes which are making a college education impossible for an increasing number of students.

At Santa Barbara, the UC campus which has been described as the most apathetic in the system has been severely disrupted in recent weeks. Students have been protesting the firing of William Allen, an assistant professor of anthropology.

A petition was circulated on campus to obtain an open hearing on Allen's dismissal after the department chairman announced he would not be rehired for next year. 7776 students out of 13,000 on the campus signed the petition.

When a group of students took their case to the administration building Jan. 30, Acting Chancellor Russell Buchanan called in the Santa Barbara's county sheriff's office. Before the day had ended, police from nearby counties, a

small group of National Guardsmen, and campus police from other UC campuses were present.

Students continued to demonstrate despite police orders to disperse, and 19 students were arrested stemming from their alleged leadership of demonstrations. Most of the 19 have been charged with trespassing on a state university campus, a misdemeanor, but their bail has been set unusually high at \$2500. 5000 students participated in the rally which resulted in the handful of trespassing arrests.

University officials claim Allen is not being rehired because he has not published any of his writings, his attitude is not good, he failed to keep a proper social distance between himself and his students, he failed to bring in research money, and an evaluating team considered his classes incompetently taught.

Students claim that the charges are false and that Allen is being fired because of his anti-establishment viewpoint. Allen has been very vocal in voicing concern over American exploitation of South American countries. Students say Allen has had several works published, has brought in the most research grants in the department and teaches one of the most popular courses at UCSB.

On Feb. 2, 4000 students rallied for Allen, and some temporarily occupied the anthropology department building. Police who have patrolled the campus constantly since the first demonstration prevented the takeover from lasting long. But the following day 900 students occupied the faculty lounge building, cleaning out the food and bar. The students later left the building on their own.

A student strike has been considered, and students at Berkeley and UCLA may hold support protests or strikes.

Berkeley students may also be striking over the institution of tuition on the UC campuses, so a strike there seems likely. Allen has urged that Santa Barbara students strike until the university administration is willing to negotiate.

Allen and his family have had their lives threatened. So far he has not been granted an open hearing.

At Colorado State University, Feb. 5, the most violent anti-Brigham Young University protests to date took place as a melee broke out during half time of the two schools' basketball meeting. At least six persons were arrested when about 50 black students and 50 white supporters (including some Denver Weathermen) tangled with the 40 member Brigham Young

Pep Squad, CSU floor sweepers and finally, 25 helmeted Fort Collins, Col. police who were called to clear the floor. Several students and a photographer were injured by the club swinging police.

The student protest was another in a long series in the past six months against Brigham Young's affiliation with the Mormon Church which forbids blacks to enter certain levels of the priesthood because of their color.

At Drexel Institute of Technology in Philadelphia, students have joined with area residents to protest the construction of a woman's dormitory against the wishes of the community residents. The primary issue is community control over further structural development in the community by Drexel.

Two sit-ins have taken place in the school's administration building, one lasting two days, after negotiation sessions failed to come up with a community development plan acceptable to the administration.

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At any rate there is plenty of suds, sounds, and swinging alumni who'd like to meet you.

4:00 pm Feb. 21

following the Davidson game

in the University Center ballroom

Anti-Pollutionists Planning Probing Protest Aplenty

by Susan Buyer
Hatchet Staff Writer

SWIMMING IN THE Potomac in two years? A ban on all cars in downtown Washington so that pedestrians and cyclists can have full run of the streets? These are not merely pipe dreams to organizers of GW's new Environmental Action Group (EAG).

The Group is the GW expression of a nationwide antipollution movement which has as an immediate goal the holding of an "Earth Day" on April 22 directed toward improving the environment. While operating independently, it will maintain ties with two like-minded organizations, the local Environment! and the national Environmental Action.

EAG and Environment! are also organizing "pollution weeks" in March and May.

In Washington, according to EAG members, the Group will cooperate with GASP, the group of GW law students who have been fighting DC bus companies over smog and gas. They foresee joint distribution of formal complaint forms against the motorized polluters.

The Group's possible base at GW was indicated by the arrival of over 150 students at its first meeting Monday night, a turnout which amazed organizer David Vita.

Kent Conrad of Environmental Action described that group's role as one of coordinating organizations across the country which are working on environmental problems. This, on a local level, will also be one role of Environment!, according to its representative, Matt Andrea. Environment!, he said, will in addition be a clearinghouse for information and a communications center.

Andrea would prefer a "Prolonged struggle" over environmental issues rather than a one-shot day of mass action. "It is our purpose," he said, "to encourage things to take place both before April 22 and after."

Vita noted that the "tremendous emotional buildup" that often precedes a single day of concerted action is usually followed by a disappointing letdown. He wants everyone to realize that after April 22 pollution will still exist and the fight against it will be just as vital.



EAG HEAD DAVID VITA addressed interested group of pollution fighters last Monday night.

The pollution problem, according to Vita, is a "state of mind" and "not just technology." "Industry has no desire to stop pollution, they're making too much money off it." The solution is to arouse popular wrath by making people think about the crisis in the environment.

Skip Spensley, an Environment! representative, remarked that people must be convinced that pollution is costing them money.

"People in positions of power are basically responsible for the social ills of this nation," Vita

continued. Now, however, people are mobilizing against these problems; the job of groups such as Environmental Action is to present them with evidence.

Andrea regained the floor briefly to point out that environmental action concerns issues other than pollution. "We have major problems with things like land use," housing and population control.

Andrea, who has been active in organizing student opposition to the Three Sisters Bridge and the North Central Freeway, mentioned these as inviters of pollution and congestion.

photo by Parker

Abortion Forum Agrees 'It's Mom's Decision'

ABORTION FORUM PANELISTS agreed Tuesday that the ultimate decision to abort must reside with the mother.

Miss Caroline Nickerson of Women's Liberation seemed distressed that women must defend wanting abortions. She felt that "a woman has the absolute right to control her own body" and should be able to decide whether or not she can handle the responsibility.

Miss Nickerson went on to discuss the difficulties involved in obtaining an abortion in the District, particularly in reference to those unable to pay hospital fees which she said began at \$650.

Up until the abortion law was ruled unconstitutional by D.C. District Courts, D.C. General Hospital performed very few operations, almost none on mental grounds. Now, according to Miss Nickerson, no abortions are done except in extreme medical cases, pending final word from higher up.

Dr. Rosemary Reuther of Howard University spoke at length about the legal problems. To dispense with murder charges she suggested that birth be established at the point at which a child becomes a person.

Dr. Reuther sided with Miss Nickerson especially in relation to a previous comment about how abortion laws were traditionally enacted by all-male legislatures and stated that the woman herself is the best judge in deciding her "psychological and physical capabilities."

Dr. Reuther cited the possibility of abortion as a population control. Miss Nickerson commented that Women's Liberation opposes abortion as "control" because they believe the U.S. Government would direct such measures at blacks and members of the impoverished "third world" in order to obscure its economic exploitation of these peoples.

Father Leo Farley from Catholic University, who also agreed that the final decision should be the mother's, brought up the idea (in reference to the murder question) that through love man projects beyond the present and that this projection makes a person out of something that is "merely human species."

He was somewhat disturbed by the setting of an arbitrary time as the point where "humaness" begins, fearing that eventually this would be distorted so that seven years might possibly be the age at which one is declared human.

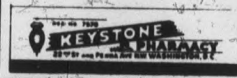
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Opening Week Around the Center

Thursday, Feb. 19

Congressional-Alumni Breakfast for all students for admission, 8:30 p.m., Ballroom.

Congressional Reception, 10 a.m., Ballroom.

Student-Faculty New Poetry Reading, 1 p.m., Graduate Lounge.

"Music and Magic," Entertainment of Inner City Youth, 1 p.m., Theatre.

Panel: GW and the D.C. Community with Julius Hobson, et al, 3 p.m., Ballroom.

Canadian Embassy Films, 2 p.m., Center 402-4-6.

Painting Demonstration, 3 p.m., 1st fl. lobby.

Film: "A Man for All Seasons," 7 & 9:15 p.m., Ballroom.

Reception for Columbian Women Students, 8 p.m., Univ. Club.

Drama: "Do You Know Where Your Children Are?", 8:30 p.m., Theatre.

Blue Grass Folk & Blues, Dave Essig, Linn Barnes, Backwards Sam Firk, Cameron Street Grass Band, 8:45 p.m., Graduate Lounge.

Friday, Feb. 20

Commuter Shower Opening Parade, 11:30 a.m., Rathskellar.

Draft Lottery Bingo, 12 noon, Center 413-14.

Performance of "America Hurrah," 12:30 p.m., Ground fl. Reading Room.

Sports Luncheon, 1 p.m., Ballroom.

Canadian Films, 2 p.m., Center 402-4-6.

Jonathan Edwards' Sermon: "Sinners in the Hands of an Angry God," 4 p.m., Ground fl. (pulpit area).

I.S.S. Dinner, 5:30 p.m., Ballroom.

Continuous reading, Max Stirner, 19th Century Young Hegelian.

Mixed Media Dance, 10 p.m., Ballroom.

Saturday, Feb. 21

Commencement, 11 a.m., Constitution Hall.

Center Opening, Mayor Washington, 12:30 noon, Main Entrance Area.

Drama: "Do You Know Where Your Children Are?", 2:30 p.m., Theatre.

GW v. Davidson Basketball, 2:30 p.m., Ft. Myer.

Colonials Inc. & Colonials Boosters Reception, 5 p.m., Ballroom.

Drama: "Do You Know Where Your Children Are?", 8:30 p.m., Theatre.

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EOP and BPU to Occupy Old Student Union Annex

by Glenn Ritt
Asst. News Editor

THE STUDENT UNION Annex, once the cracking, crumbling home of seven campus organizations, will soon be filled by the Black Peoples Union and the Educational Opportunity Program (EOP).

The Space Committee, upon the recommendation of Vice President for Student Affairs William P. Smith, has allocated all three floors of the annex to the two organizations. EOP will move into the building in about six weeks, after renovation is complete, and the BPU will shift from its cramped first floor facilities.

Since the University Center opened last month, the BPU has occupied the first floor of the old Annex, and has also had access to one organizational room in the new Center. When renovation of the Annex is complete, the BPU will abandon its Center office for wider spaces.

The BPU is expected to occupy the entire third floor and three rooms on the second floor

of the annex, reports Einbinder, while EOP will set up offices on the first floor and share facilities with the Union on the second.

The two groups, according to Vice President Smith, expect to share a library located on the middle floor.

The decision to allocate the entire Annex to the two organizations came after the Space Committee, responsible for designating available space to University affiliated groups, requested that Student Affairs determine the validity of EOP's and BPU's requisitions.

According to Smith, the Space Committee took an "exceptional" step by turning over the decision and "abiding by the Student Affairs recommendation."

The BPU originally applied for space in the annex in December, Smith reported, and 11 days ago their request was placed in Student Affairs' hands.

Initially, Smith conceded, he did not consider a requisition for the whole building reasonable, but now he believes the BPU and

EOP need the three floors. Smith cites the two groups' plans to develop a library and several tutorial classrooms as reasons for changing his stance.

The Space Committee, according to Smith, took the unusual step of consulting with the Students Affairs Division before allocating rooms because both the EOP and the BPU are closely associated with Student Affairs. The Space Committee, as an independent body, usually consults with no one.

Before the completion of the new Center, the Student Activities Office under Jay Boyar had administrative control over the Student Union Annex by "consent agreement" with the administration. When the Center opened in January, student activities lost its jurisdiction over the Annex.

WRGW

680 AM



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CAMPUS COP at work.



STUDENTS AND FACULTY broke bread together at last Tuesday's luncheon.

photos by Hyams

Editorials

Up Against the Watergate

THIS IS TDA; The Day After the verdict was handed down in the Chicago conspiracy trial, and the day scheduled for a People's Tour of the Watergate.

The Watergate apartment complex is the home of Attorney General John Mitchell, chief prosecutor and judge in the trial, and many other Nixon administration notables.

It appears to us that the tour was planned in anticipation of total conviction of the Seven, but now we know that even the jury was appalled by the conduct of the government, and refused to rubber stamp Mitchell's paranoia.

We suggest that participants in this afternoon's tour exercise caution for two reasons. First, the organizers of the tour are taking great pains to remain anonymous, an indication that the planned tour may not be altogether peaceful. Protest is a right and sometimes a duty, but don't be naively blind to rhetoric.

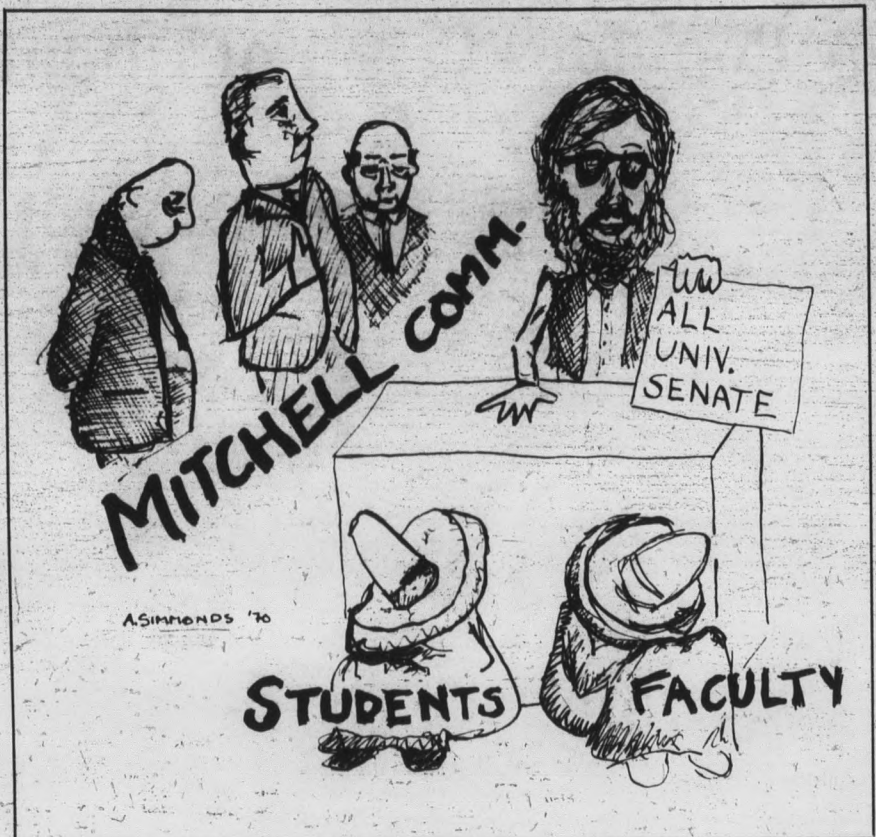
Secondly, it is obvious that the Attorney General will be in charge of protection today, not the reasonable Jerry Wilson, D.C.'s chief of police. And when Mr. Mitchell is charged with protecting his home and his foul-mouthed wife, his orders may be neither reasonable nor legal.

A. E. I. O. U.

GW FACULTY MEMBERS who, in addition to their classroom activities, devote time and effort working with students and administrators on non-academic matters, are few and far between. Furthermore, this select group of professors—men such as Reuben Wood, Arthur Kirsch, Robert Park and Robert Jones—receive little or no recognition for the extracurricular chores they perform. Even worse, some of these men find themselves frowned upon by their colleagues simply because of their association with students.

With the planning and opening of the University Center, one faculty member in particular has distinguished himself and is deserving recognition for the many hours he has sacrificed in order to make the Center a success. He is English Prof. A. E. Claeysens. Accepting the post of Governing Board Chairman last spring, Claeysens stepped into an entirely new post with undefined responsibilities as the head of the complex Center government structure. Ever since his election, and especially during the last week, Claeysens has given of himself untiringly.

At a time when most faculty members are unwilling to commit themselves to the betterment of the University—whether it be accepting a committee assignment or attending a faculty meeting—the conduct of Prof. Claeysens stands out as an outstanding example to his less concerned colleagues.



Letters to the Editor

ARA Beware!

In reply to Mr. Betts' letter of February 16, 1970, I would like to clarify the following: Unable to acquire facilities via the Dance Department for the dance program of "Workshops for Careers in the Arts," I asked Mr. Fred Spurlock, Resident Director of Mitchell Hall, if we could use the basement of Mitchell Hall. He said he would refer the matter to the Mitchell Hall-Dorm Council. He did so on October 13, 1969. As a result I was invited to the next two Dorm Council meetings (Oct. 20 and Oct. 27). However, the meetings were both scheduled for 10:00 p.m. I do not live on campus and had to decline the invitation because of the hour and the lack of transportation home. However, I passed the information on to the Council via telephone. On October 27, 1969, they graciously granted us permission to use the basement three days during the week (4-7 p.m.) and on Saturdays (9 a.m. - 1 a.m.).

The following day, Tuesday, October 28, Mike Malone looked at the Mitchell facility and decided that it was totally inadequate for dance instruction because it did not have a wooden floor and it is dangerous to teach dance on other types of surfaces. In addition he pointed out that the room was obstructed by several columns. Mr. Malone teaches dance, and is also the Artistic Director of "Workshops for Careers in the Arts."

Having told Mr. Spurlock that I would inform him of our final decision, I called him on Wednesday, October 29, to thank him but to decline the use of the facility. I was unable to reach him, however.

I would like to apologize for my rudeness in not persisting in my efforts to contact Mr. Spurlock. But more importantly, I would publicly like to thank the Mitchell Dorm Council for their sensitivity to our problems. I wished that we would and could have utilized your facility. As a University Program, we still do not have adequate space but I

cannot accept the use of space which our teachers deem to be inadequate for our students.

Peggy Cooper,
Workshop for Careers
in the Arts

Art Abused

I have recently become familiarized with a rather peculiar situation, the significance of which I believe should be noted by the majority of the student body, as well as the faculty. The situation referred to is the reprehensible neglect of the arts, particularly the Fine Arts, on the part of the University. It would seem that in a university milieu, the Fine Arts would assume a predominant position among the many events sponsored by the school. However, a recent development accompanying the opening of the Center has indicated the extent to which GW has neglected these arts.

The alleged goal of the University Center is to provide a central location for recreational and social as well as cultural experiences of the students. In so far as the first two categories are concerned, the Center is fulfilling the goals. The art gallery, however, allotted only a negligible portion of the Center, is not nearly in operating condition. Moreover, I have been advised that it is the last on the agenda for completion. The small gallery is not scheduled to open until late March or perhaps April.

The Student Art show is scheduled to begin today, and was originally to be held at the same time as the official opening of the Center.

The present condition of the Center gallery renders this totally impossible and the show produced by the students can't be exhibited in the Center, the rightful place for the display. Instead it will be shown in the Dimock Gallery, whose location is known only by a few students. GW has relegated its cultural development to a secondary position at best. What is called for now is the immediate attention to the enrichment of the cultural atmosphere here.

Debbie Jerome

Really Funks!

John Feiten's review of the "Grand Funk Railroad Concert" was a good indicant of the many flaws in attempting to be a music critic. He noted that the group's music was "boring, pretentious, trivial poop," and in actuality this was a good description of his own review. The ability to play "jazz, classical, hard rock, and blues" does not necessarily mean one can analyze them critically.

Feiten was in his bounds to analyze the group's music from a critic's standpoint, and to pan it if so fit. Was, however, his lengthy and repetitious diatribe necessary? A far more perceptive review may have been obtained if he had discussed the music of the "Fifth Avenue Band," the first group on the bill. I for one found Fifth Avenue's music far more interesting and innovative than that of the headliner.

He leaves the most valid questions raised in the review unanswered: "I would very much like to know what the group's attraction was...Some socio-psychological truth that has escaped me?" John Lennon stated that the Beatles were more popular than Jesus Christ. In a sense this is applicable to much of rock. A number of critics, among them Albert Goldman writing in the "New York Times," have argued that a rock concert serves a semi-religious, communal purpose, freeing one from inhibitions. The music is the medium. This may have been as true in Lisner as it was to Woodstock last summer.

From another standpoint, a reviewer in "New York Scenes" magazine in describing the audience at Fillmore East concerts noted that most seemingly go because it is the hip thing to do.

It was unfortunate that the possibilities for penetrating analysis are overshadowed by a "hopelessly inept" review.

Richard C. Adler

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Truong Works in U.S. for Father's Release

WASHINGTON — (CPS) — the Saigon regime of Thieu and Ky has never enjoyed wide acceptance in the United States, one person spends everyday speaking against the present South Vietnamese government for both personal and political reasons.

David Truong is the 23-year old Stanford-educated son of Truong Dinh Dzu, the peace candidate who came in a respectable second in the September 1967, American-sponsored elections in South Vietnam.

And precisely because he was a "peace" candidate, Dzu is now serving a five-year prison sentence. For though the

Thieu-Nixon strategy following the Manila Conference gave the diplomatic nod toward a broad-based government, Dzu is still incarcerated on the charges of advocating a coalition government as a step toward peace.

His son, David, has been in the United States now for five years. Since his graduation from Stanford, he has begun to spend more time convincing the American government and the American people that his father should be released. From a modest West Side Manhattan apartment, David writes letters to interested persons as well as to those he feels should be.

And while he claims he has

met many sympathetic citizens — some who are beginning to feel that although they may support Nixon's handling of Vietnam, they shouldn't be supporting Thieu — David finds two distinctly different reactions from the government of the United States.

In Washington on Capitol Hill David spends days talking to Senators and their aides. The result has been political awareness of his father as well as calls for his release.

Interestingly, while Thieu has found it impossible to assemble a broad-based political party behind him in Saigon, the imprisoned Dzu can claim support in the U.S. Congress

from both ends of the spectrum — from liberal George McGovern to conservative Richard Russell.

But across town in the State Department the line is very different. State Department officials answer that the Dzu affair is one entirely between Dzu and his government.

Jim Rosenthal, deputy director of the State Department's Vietnam working group does say that "we have noted our interest in the case to Vietnamese authorities." And, according to David, Secretary of State William Rogers did bring up Dzu's imprisonment at the Manila Conference. Thieu reportedly balked at making any sort of commitment, but finally indicated that if Dzu either agreed to keep quiet or join his party, he might be set free.

The man in charge of everyday State Department policy in Vietnam is William Sullivan, the assistant undersecretary of state for Far Eastern affairs. He compares Dzu to the late Martin Luther King but notes that Dzu is not accepting his imprisonment as complacently as Dr. King did in America.

Dzu, asserts Sullivan, wants to escape the penalties "legitimately" established by his government.

At the White House, another spokesman contends that the

imprisonment of Dzu is based largely on historical reasons. In 1945-46, seven parties began working with Ho Chi Minh on a coalition basis. Nine months later, only one remained. In 1954, the Viet Minh started with a broad front and consolidated into a dictatorship, the spokesman explains.

Therefore, reasons this school of thought, Dzu's mention of a coalition government in the midst of a civil war has touched sensitive nerves. And Dzu's imprisonment is regarded as politically realistic.

The United States government and David Truong also disagree on just how Dzu is regarded by the South Vietnamese electorate. While David says the people regard his father as "a man who has a lot of guts," one government spokesman on Vietnam claims Dzu is considered "laughable," despite Dzu's showing in the election. He cites David's feeling as "understandable" but not educated, due to the five years he has been out of his country.

Meanwhile, David embarks on a speaking tour of the Midwest and South while continuing to pressure the American government into moving at least a finger in the hand which holds South Vietnam's fragile government

Bob McClenon

Last Chance for Sanity

Gentlemen:

The Joint Statement on Student Rights and Responsibilities will come before you on Friday, Feb. 27. Last month I would have urged approval of the document, since I believed that students were adults and should be treated accordingly. Now, however, I urge you to table the Statement until next year. The childish and irresponsible



Trisha Horton

Prison Is for the...?



LAST NIGHT a beautiful man entered my life. He wasn't really beautiful to look at; his black face was scarred around the eyelids, which drooped low behind his dark sunglasses, and his narrow mouth was set in a slightly resigned half smile. But when he spoke, the farthest object in the room lived up, and when he walked there was no doubting the weightless pride travelling from his shoulders to his shiny new shoes.

Bill Front just got out of Lorton Prison after almost 30 years of being in and out of jail for small crimes. Bill isn't interested in hating the amorphous "they" who put him away. He wants to organize, so that he can help his own community.

He wants to help prevent the young kids who enter Lorton on drug charges from leaving as confirmed addicts; the lonely kids from leaving as alcoholics; the insecure people from returning to prison because the outside world was just too scary. He wants to educate them while they're in prison so they can have a chance when they get out. But his major problem, as I see it, will be getting people to accept the responsibility for change, after they admit the conditions exist.

People don't want to think about prison, and "criminals." It is too easy to consider all people who break laws as the bad guys, and thus somehow deserving of whatever treatment they get. One senator recently suggested that inmates be made to dig holes in the ground and filling them up. That punishment seems almost inhuman, but then people who write bum checks aren't human.

Where can Bill start? Before people begin pushing for change they have to feel responsible. And guilty. And part of the problem. I don't know all the gory details of prison life. I don't like to think about how Bill must have felt when the half-way house, which was going to be built in Northwest Washington to help him and other prisoners due for release adjust more slowly to their new lives, was cancelled due to the petition of scared members of the community. And it really shakes my idealism to realize the only person Bill could turn to after his release was my roommate because she tutored him in French two years ago at the DC Jail and has kept sporadically in touch ever since.

Bill is happy just to be alive and free. Something about his walk tells me he is going to make it. Bill's determined to tell his story to people and organizations who may be able to help his community. But will they? Can we cope with the guilt feelings of admitting the truth in what the man who speaks softly and walks tall is saying? Are most of us afraid of that guilt because of the commitment it forces upon us?

doubts as to whether this year's GW students are ready for a mature role in the University.

I strongly support the concept of an all University Assembly. I also agreed that the subordinate role of student government was indefensible. But the means chosen by the students to rectify the situation—abolition of the Assembly—is so naive, unrealistic and lacking in political perspective and judgment that it makes the students seem to be, not young adults, but spoiled children. They have given up the limited government they once had in exchange not even for the promise of anything to replace it, but for a daydream. Since they have been so negligent with

the few rights they had, can they be wisely entrusted with the rights guaranteed by the Joint Statement?

There is in fact good reason to question the sincerity of the student leadership in their dedication to a university government. In an entire year the Assembly did not once officially support a plan for university government. They set up a committee, but it did not report. They did not pressure you to begin consideration of any reforms, but rather lobbied unsuccessfully for a meaningless joint committee. They did not even instruct their delegates on the Mitchell Commission to work for a university government in which students would be members.

The abolitionists now propose to establish academic councils in each department. But not only is their readiness to undertake any responsibility in academic decisions doubtful after their refusal to even discuss the new grading system, they are also overlooking the fact that many of the major achievements of past Student Councils—and their own only achievement, the student court—have not been academic.

There are many parallels between the present student movement and the labor movement of the 1920's and 1930's. No hardheaded labor leader would have ever suggested that abolishing the unions would be a first step toward inclusion of factory workers on the company board of directors, or toward the right of workers to determine their working conditions.

The vote to abolish the Student Assembly can be explained only as a case of the students tiring of responsibility and effort, and pleading with the faculty and administration to be generous paternalists and give them a university government. But neither government of the university nor the rights of full citizenship in it are fit for immature young people. Last month there was no reason to doubt the maturity of the majority of students; now there is.

The only action you can take on the Joint Statement that will be consistent with wisdom and your responsibility for GW will be to table it until next year, to see whether students have then recognized their error and are willing to assume responsibility. If they have, then and only then will it be your obligation to approve the Statement.

SPECIAL

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'Children' Unsure What It's Doing

by Mark Olshaker

Cultural Affairs Editor

"Do You Know Where Your Children Are?" by Lewis Black and Cary Engleberg. Directed by David H. Kieserman. Music by Cary Engleberg. Musical Arrangement by Paul James Balfour. Scenery and Lighting Design by Nathan Garner. Production Stage Manager Robin Kronstadt. Costume Coordinator Lynda Kress. At the University Center Theatre, Feb. 18-21.

THE CAST

Derek	Lenny Wolpe
Eddie	Tim Frasca
Mike	Rob Ellowitz
David	Harvey Abrams
Maryann	Mary Rogers
Cliff	Roy Steinberg
Joyce	Ronnie Finkel
Iona	Lynda Kress
Shelia	Carolyn Aschner
Hamburger Man	Robert Brown
Minstrels	Don Larson
Policeman	Peter Shuman
	Kelsey Collie
	Bernie Lott
Cheerleaders	Cyndee Szymkowiak
	Judie Fine
	Anna Belousovitch
	Roz White
Fags	Don Larson
	Peter Shuman
	Kelsey Collie
	Bernie Lott

"DO YOU KNOW WHERE YOUR CHILDREN ARE?" never quite decides what it is trying to do. Much in the play has no real purpose and its various parts do not come together as a unified dramatic piece. This is unfortunate, because this original play with music, co-authored by GW senior Cary Engleberg and Chapel Hill undergraduate Lewis Black, represents talent which could have been used to much greater advantage.

"Children," which opened the University Center Theatre Tuesday night, concerns a group of college students returned home for the summer. Its major plot revolves around the struggle between Cliff and Maryann over her boyfriend, David. None of the characters display any real feeling, and eventually show themselves to be insensitive to even those actions which affect them directly.

The first half of the play is spent setting up the situation through rather humorous dialogue and a uni-dimensional introduction of each character. It is clear that David is the protagonist; all the action revolves around him. What is not clear is the reason. He is neither different from the rest of the crowd in sensitivity or outlook nor the most interesting person on stage.

The essential problem of "Children" is that it has no clear purpose. The second half of the show (there is no intermission) is a play within the play written by Cliff to demonstrate David's lack of feeling. "Feeling," by the way, is continually bantered about but never properly defined.

It is with the beginning of Cliff's play that things really start to fall apart. Up until this we are willing to go along with the pleasant pace of "Children," assuming that though the characters and plot go in all directions, everything will meet and be resolved soon. But at this point it becomes obvious that the play is not going to work itself together; rather it is flaring out even more.

We have new characters, new possible quirks in David's hazily-defined psyche, a totally gratuitous chorus line, and we've all but lost David's girl friend, Maryann, who is stuck in a phone booth upstairs trying to find out whether or not she is pregnant.

Perhaps the reason "Children" turned out as it did is that authors Black and Engleberg never really decided what they were trying to accomplish in the play. Instead, they saturated their script with innuendos, teasers, cute gimmicks, a multitude of characters of questionable importance and many admittedly funny one-liners. Most of the principle characters are vague enough so that they may instantly adapt to the momentary needs of the play.

The ending is inconclusive. You just assume that Maryann won out in the end because David is with her and not with Cliff. I found the ending unsatisfying because it maintained the nebulous dramatic aura in which the production

exists. There was certainly no growth of characters.

The lack of purpose is not limited to the script. "Children" takes place in a double helix DNA molecule for no apparent reason other than that it is an interesting gimmick. Even given this, the set was not "used" in the staging of the play. Instead, it was more stepped over and around.

I see little reason for the four television monitors which showed incidents of David's past. Offstage dialogue would have been just as effective. As it was, the only purpose they served was to bludgeon the audience with the recurring theme of the plasticness of modern society, which makes these kids as they are. No play should feel it has to overwhelm its audience with stage effects.

By far the finest aspect of this production is the individual acting performances. As David, Harvey Abrams surpassed the highly-qualified acting job we have come to expect from him and gave his character some dimension which was unfortunately lacking in the script. Tim Frasca as Eddie was delightfully flippant and added zest and some degree of life to all the scenes he dominated. Roy Steinberg gave to the role of Cliff a needed determination and compulsion, while still remaining sardonically removed from the others. Currently a freshman, Steinberg should contribute significantly to future GW drama ventures.

Mary Rogers, as Maryann, deserved greater opportunity to develop the one character which seems to have some degree of depth. Miss Rogers exploited this whenever possible with the lines and actions she was assigned.

All of the other actors were more than competent. Director David Kieserman has the ability to instill in his cast a sense of enthusiasm about the production which is always obvious.

The music was partially redeeming as well. The first number, a musical recitation of the newspaper's obituary page, is hysterical. The other songs are zingy and entertaining. One wonders why more use was not made of them. As it is, they were not well-integrated in the play in most cases.

The Center theatre is impressive. It is small enough to be intimate, but fully equipped with every modern accessory. The decor is tastefully understated and the acoustics appear good. This theatre should provide GW with an outstanding drama facility.

It is fitting that the opening production in the new theatre has been dedicated by its cast and director to the memory of Dr. L. Poe Leggette, who worked long and hard to assure the theatre's inclusion in the University Center, but who did not live to see the materialization of his dream.

Critic John Lahr:

Theatre Lacks Playfulness

"MAKE VOYAGES, attempt them, there is nothing else," a line from Tennessee Williams' "Camino Real," summarized the theme of drama critic John Lahr's speech yesterday afternoon in the University Center Theatre.

"Now I really believe that," continued Lahr, "and I really believe that's what theatre is about and that's what criticism is about and that's what life's about."

Lahr is the son of actor-comedian Bert Lahr. His recent biography of his father, "Notes On a Cowardly Lion," has catapulted the already successful young critic for "The Village Voice" and "Evergreen Review" into national theatrical prominence. Aside from his writing duties, he is artistic advisor to New York's Lincoln Center.

According to Lahr, one of the major problems with theatre today is that people have lost the ability to play. Included here is the sense of excitement that comes with discovery, almost as a child explores a room for the first time. Only if an actor or playwright can convey this excitement to his audience can he give them a "sense of who they are." In this context, the audience is "playing" with the performer and sharing his experiences. Lahr feels this is the fundamental theatrical experience.

As it stands, the theatre is too much like actual life and unwilling to redefine life. Theatre instead is more inclined to play it safe.

Citing the example of the comics of his father's era, Lahr explained that their comedy was "a continual groping for life. It is an attempt to find out about it, to experience it. And that on stage is a tremendously exciting thing."

The excitement is heightened, Lahr feels, because it begins with "a real person in a real space with a real size doing things which become superhuman."

Continuing on the subject of slapstick comedy, Lahr observed, "Slapstick comedy is now out in society. The anarchy has now moved off the stage. A lot of the problem here is

that society will tolerate anarchy and insanity on stage but it threatens them when it comes off stage." He used the cases of Abbie Hoffman and Lenny Bruce to support his assertion.

This essentially "playful" experience, which Lahr says turns life on its side just to see what it is, threatens society so that modern comedy fragments and isolates consciousness, cutting it off from the life that was so important to Bert Lahr and his contemporaries.

What concerns Lahr is how to get the vital humanness back on stage. If we do not try to reinstate this "laughter which has the pertinence of being alive in the society, we are left with comedy which does not have the power to explore the world." "This is the theatre of the silent majority," says Lahr. "The problem with theatre is that it is becoming disgustingly normal."

He concluded, "Theatre should be total, full, dangerous play. Nowhere else but in the theatre can man speak to man with a kind of fullness of expression and make the voyage with a kind of dignity that Tennessee Williams had in mind when he said 'make voyages, attempt them. Because really, there is nothing else.'"

—Mark Olshaker and Bruce Smith

Jack Valenti Presents Account Of Financial Situation in Films

by Marty Bell

Hatchet Staff Writer

JACK VALENTI, the president of the Motion Pictures Association of America, came to speak on "Current Trends in Cinema" last night and instead gave a detailed account of the financial situation of the movie industry.

A disappointing crowd of about 60 persons questioned Mr. Valenti for close to an hour on various aspects of film and each time were given a business oriented answer.

"Hollywood has always been a business," he said "Making a picture is like going to the crap tables, sometimes you are hot but more often you are not."

Valenti sees a great change taking place, a change which he finds very "tormenting and dazzling." Permissiveness is shattering tradition and the American directors who used to worship the big, smooth polished films are now looking towards the small, intellectual, plotless, stream of consciousness film popularized by the European filmmakers.

"The big budget picture is almost a dinosaur, not because it is wrong to make, but because it does not pay." He insisted that the big star, no matter what you read in the trade pictures, is gone. "If you read a star is making a

million dollars for a picture, he is really only getting \$300,000. The only box office 'names' today are Steve McQueen, Paul Newman and Barbra Streisand."

Questioned consistently about new "trends" in film, Valenti proceeded to read lists of the 50 top grossing films in America today or the 25 top grossing films of all time.

He called the success of "Easy Rider" the "worst thing that has happened. Everyone used to want to make 'The Sound of Music' but today everyone sits around the front office trying to make a 'kid type, pot smoking film for \$400,000'."

He defended the rating system as the only way of keeping the government out of the motion picture industry. The system is set up to try to shield the creative man from those who think they know more than him about what should be in his movie. He pointed out that the present system is strictly voluntary and cited the distributors of "Z" as exercising their right to ignore the system.

In the future, Valenti predicts that cassette movies will be taken out of the library and shown in the home on a device similar to a television. "Cassettes," he concluded, "will open up a whole new field of financial possibilities."



CRITIC JOHN LAHR spoke on the arts and society yesterday afternoon in the University Center Theatre. photo by Beckerman

Arts and Entertainment



WASHINGTON'S BACK ALLEY THEATRE performed "Day of Absence" yesterday evening in the ballroom. photo by Vita

Guitarist Oscar Ghiglia

Ability Strong, Choices Weak

by A. Fread Baker

CLASSICAL GUITARIST Oscar Ghiglia made his Lisner Auditorium debut Friday evening. His program consisted of compositions by Frescobaldi, Bach, Ponce, Mompou, Castelnuovo-Tedesco, and the seemingly obligatory characteristic pieces by Albeniz and Granados.

Ghiglia's technical ability was quite apparent in the Bach, Ponce and Tedesco, although he had his troubled moments. His playing was amazingly well-controlled, though, and in those moments he was able to make a quick recovery.

Control, in fact, is Ghiglia's strength and his weakness. His tone is good, rarely harsh, and he never overplays his instrument. His technique is polished and fluid, and his interpretations are well thought through and executed. But one looks for more than control and competence in a time when there are many guitarists with these qualities. Ghiglia lacked forcefulness, and never established communication with the audience, since the appeal of music lies more in feeling than in intellect.

Of course, it is good to hear a guitarist who does not try to overwhelm his audience with flashy pieces that send into a frenzy the unadulterated guitar lovers; that strange breed is so

easily impressed with anyone who can pluck strings for an hour without stopping.

Another point in Ghiglia's favor is his choice of large form works, instead of the usual pastiche of 20 from the Renaissance to the 20th century. And yet, those who have attended the guitarist's three previous performances in Washington must be wondering when he might learn some new pieces. The Ponce "Sonata III" is an important work in his repertoire, but Ghiglia has played it here three times; likewise the Bach "Prelude, Fugue and Allegro." And I must take exception to the inclusion of two short works by Albeniz and Granados. These are good miniatures, but they need a rest. Guitarists who wish to be taken as serious artists must avoid altogether the expected and program the unfamiliar.

Guitar repertoire, although limited in quality and quantity, possesses a great many serious pieces that are rarely heard in concert. Andres Segovia, with whom Ghiglia has studied, has been responsible for increasing the repertoire through transcriptions and the commissioning of new works.

The Mompou "Suite Composite Plana" is an unfortunate representative of the most recent works written at Segovia's request. Some of the

movements are pleasant enough, but the suite as a whole seems overly romantic, saccharine and boring. It is a lightweight work, well suited for the guitar, but I think the guitar is capable of a wider range, both musically and technically, than is demonstrated in this piece.

Guitarists often lament the fact that they are not accepted on the same terms as other solo artists, but their choice of programs sustains this attitude. It remains up to young artists like Oscar Ghiglia to be uncompromising in the choice of materials, so that the guitar, in Segovia's words, "may take its proper place in the musical galaxy."

by Bruce Smith
Hatchet Staff Writer

SERGEANT PEPPER? — "I've heard it, I think it's remarkable." But aside from those few kind words for the "new culture," Washington producer Patrick Hayes had little praise for the cultural habits of students in a speech given yesterday in the University Center.

Hayes, who is managing director of the Washington Performing Arts Society, was scheduled to speak on "The State of the Arts in Washington." Instead, however, he spoke about his puzzlement at the lack of student attendance at presentations given in Washington, particularly those of the Performing Arts Society.

"There are 100,000 students within a nine mile radius," Hayes said, "and if just ten percent of them went to the theater once in a while, it would be more than we could accommodate."

Hayes suggested that better audiences might be fostered by having a course offered in area universities which would consist of attendance at five presentations a semester with a short paper on each one. At the end of four years, the students would have some basis for evaluating the arts, Hayes said.

One student challenged Hayes stating that "producers like Hayes are responsible for the cultural stagnation in

'Horses' Is Big Existential Down

by Mark Olshaker
Cultural Affairs Editor

"THEY SHOOT HORSES, DON'T THEY?" at the Dupont Theatre is one continuous down. This commentary on existence, presented through the motif of the 1930's dance marathon, is unrelenting in its pessimism on the ultimate freedom of the human spirit.

Except for a flashback and several flash forwards, the film is a linear chronicle of a few months in the life of Gloria Beatty, from the time she enters the dance marathon, until the time she leaves it several weeks later. Her eventual doom is inevitable; as inevitable as the continuation of the dance marathon, which goes "on and on and on."

As a novel by Horace McCoy, "They Shoot Horses, Don't They?" went almost unnoticed in this country when it was first published in 1935. However, in France it was hailed as the first great American work of existentialism. There is some question as to whether McCoy, generally known as a hack writer, intentionally set out to write an existential novel, or whether he just stumbled into it. Whichever is the case, it certainly is existential.

The fact that it is obviously so is a liability. It is simply too pat. We have the microcosmic world of California's Aragon Ballroom, a dance marathon resembling life in that it goes on and on without accomplishing anything, and a heroine who finds no meaning in her life continuously posing the monumental question of Camus existentialism, whether or not to commit suicide.

Given all these factors, the characters, the situation and the setting of the depression, the story had to turn out as it does, both in the novel and on the screen. We know what is going to happen to Gloria the first time we see her. It is only a question of how long it will take and under what specific circumstances.

Since so many aspects of the film are "preordained" by the novel, the artistry comes in transforming it to the screen with the greatest possible skill. And here the film excels. Director Sydney Pollack has taken the best parts of the book and combined them with his own embellishments to create a taut, lean, sensitive and tremendously depressing viewing experience.

One factor which must have aided the picture was the decision to film in sequence. Normally, this method is prohibitively expensive since it involves much wastage of time, energy, money and equipment. But Pollack felt that this would be the only way he could successfully capture the gradual physical and spiritual degeneration of the marathon's participants, and we must congratulate producer Irwin Winkler for going along with Pollack's request.

The acting in "They Shoot Horses, Don't They?" is generally on a high level. Most notable is Gig Young as the hard bitten but occasionally reflective master of ceremonies. Young brought to the role the multi-faceted awareness necessary to its success. Jane Fonda as Gloria was fair, though it must be stated that Miss Fonda turned in the best dramatic performance of her career thus far. Michael Sarrazin as Gloria's partner Robert played his character with a great degree of low keyed angst, relegating substantial moral decisions to a position of trivia.

Patrick Hayes Has Little Praise For 'New Culture' of Youth

by Bruce Smith
Hatchet Staff Writer

SERGEANT PEPPER? — "I've heard it, I think it's remarkable." But aside from those few kind words for the "new culture," Washington producer Patrick Hayes had little praise for the cultural habits of students in a speech given yesterday in the University Center.

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One student challenged Hayes stating that "producers like Hayes are responsible for the cultural stagnation in

Washington....The only really creative producing is going on at the Smithsonian," charged the student. "This University refused the Living Theatre the use of its facilities, but had Patrick Hayes been producing it, the doors would have been open."

Hayes responded that he would have been happy to have sponsored the group if he was "sure they would confine their performance to the stage."

Hayes went on to defend his programming for the Performing Arts Society citing Leon Bibb as a particularly adventurous offering. Here was a really

exciting performer, Hayes said. He would have been really big had he not been "over-shadowed by Bellafonte." Bibb's performance, according to Hayes, set an all time record for low attendance in Lisner Auditorium.

Hayes came to Washington to manage the National Symphony several years ago. Following his tenure with the symphony, Hayes produced cultural events independently. In the last few years he has directed the Performing Arts Society, which he founded, and hosts a radio show on WGMS on Sunday afternoons.



PATRICK HAYES, managing director of the Washington Performing Arts Society, spoke yesterday on the arts in D.C. in the graduate lounge. photo by Smith

Cultural Compendium

"America Hurrah"

"AMERICA HURRAH," Jean-Claude van Italie's bitter outcry against what mechanization has done to the American people, will be presented tomorrow in the ground floor reading room at 12:30, 1:30 and 2:30 p.m.

The theme of the play, lack of communication, lack of desire to communicate, and the indifference of the American people, will be substantiated if the cast has to play to an audience as small and disinterested as those at many of this week's events.

"Abiquiu"

AUDITIONS for the University Players' production of "Abiquiu" to be presented April 7-12, will be held next Tuesday and Wednesday, Feb. 24 and 25 at 7:30 p.m. in Corcoran 100. Copies of the script are available in the library.

Dimock Films

A SERIES OF prize winning films will be shown every day at 4 p.m. at the Dimock Gallery, lower lobby of Lisner Auditorium. Admission is free.

"Black Girl"

THE D.C. CHAPTER of the National Lawyers Guild is sponsoring a performance of Ousmane Sembene's award winning film, "Black Girl," tonight at 7:30 and 9:30 p.m. at the Biograph Theatre.

Advantages of Fieldhouse Apparent and Numerous

by Martin Wolf
Asst Sports Editor

With fund raising drives nearing completion for the new library and medical center, attention can now be turned to the need to provide GW students with better athletic facilities.

A 6000 seat fieldhouse would not only serve the basketball team, but would serve the university as a whole, through use and rental of the facilities.

To date, GW has lagged far behind schools of equal size in the caliber of performers that can be brought to the campus. The size of Lisner Auditorium prevents the scheduling of big name performers such as Peter, Paul and Mary, who insist on large monetary guarantees beyond the reach of a Lisner-size audience.

With the large number of students in the Washington area, attractions of this caliber could easily sell out an arena of the size now on the drawing board.

Aside from the rental saved by having our own gym, the facility could be rented to non-university groups, since few buildings of this size are available in the city. American University would be anxious to play their home games in such a facility, thereby increasing the revenue available to the school.

Both the physical education and intramural programs would benefit from these facilities. Anyone who has tried to use the gym, only to be told that classes or team practices were in progress will welcome additional room. The intramural program could also be expanded.

The test of the athletic program would benefit from more room: The wrestling team,

which now practices in the basement of Corcoran Hall is desperate for new quarters. With the destruction of Welling Hall will come the loss of dressing rooms for several teams, as well as the trainer's rooms.

Most critical of all is the need for new quarters for the basketball team. An increasingly active recruiting program has put together what would be an eastern power in the next two years. Unfortunately, prospective recruits are taken to see Ft. Myer.

With next year's independent status, the need for new facilities becomes more critical. The athletic department is trying to schedule major teams. However, they are unable to promise them a minimum rate.

Not only would better opponents and new facilities

bring in more recruits, but they would attract more fans, thereby increasing the revenue of the athletic department, cutting the cost to the school for its support.

What could be most important of all, is the reaction of the alumni. Other schools have found that winning teams and good facilities bring forward more interest by past grads. This interest has generally led to increased donations to the school, something lacking at present.

THE GW LACROSSE CLUB will hold a meeting next Wednesday at 12:15 p.m. in rooms 413-414 in the University Center. All who are interested should attend. For information call Steve Somerstein, 338-9560.



MIKE TALLENT leads the Southern Conference in scoring with a 21.7 ppg average going into the final week of Conference action.

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Colonials Win in Overtime; Cavaliers Defeated, 87-84

STRONG EFFORTS by the GW front court enabled the Colonials to edge the University of Virginia by a score of 87-84 Tuesday night at Ft. Myer.

Virginia started strong and jumped off to a 5-2 lead. The Colonials caught up, and with 8:05 left to go in the first half, they gained a seven point lead on a Knorr jumpshot that upped the score to 23-16. This was the largest lead the Colonials would enjoy during the game. The Cavaliers soon tied GW and regained the lead, but the Colonials managed to close the half 36-35 on a jumpshot by Mike Tallent at the buzzer.

The first half was characterized by sloppy ballhandling on the part of both teams. There were numerous violations of the three second rule and both teams had nine turnovers in the half. Both teams played quite equally, shooting 46.9 per cent from the floor.

In the second half, Virginia's shooting was excellent. Chip Case and Scott McCandlish hit most of their shots, and the Cavaliers grabbed a four point lead with about one minute left.

However, the Buff managed to tie up the game as Ralph Barnett made two foul shots. Szczzerbiak brought down a key rebound and the buzzer rang with the score tied 77-77.

In the five minutes overtime that followed, Virginia noticeably missed the shooting ability of Case, who fouled out late in regulation time. GW broke away from the Cavaliers on baskets made by Szczzerbiak and Tallent, and on two free throws by Baltimore.

The Colonials played a good defensive game, spurred by the determined playing of Bill Knorr and Ralph Barnett. Barnett seemed to have recovered somewhat from the foot injury that has been hampering him this season.

High scorers for Virginia were Gerry with 28 points and McCandlish with 23. GW managed to limit Virginia's star Chip Case to 20 points. Walt Szczzerbiak led the Colonials with 31 points and 12 rebounds. Mike Tallent scored 17 points, while Knorr and Baltimore also scored in double figures. The Colonials seem to want to win badly after their two recent

losses to American and Furman.

GW'S FROSH lost to Virginia by a score of 90-78 after leading at the end of the first half by 37-35. Virginia outshot the Baby Buff by sinking well over 50 per cent of their shots in the second half. Virginia frosh Parkhill and Hobgood scored 35 and 20 points respectively.

GW was led by Howard Matthews who played a great game, scoring 29 points and pulling down 22 rebounds. Randy Click scored 25 points while Chris Lovett made a strong contribution to GW's effort with 14 points and nine rebounds. The frosh apparently missed Mike Battle who was out of action with a knee injury.

VIRGINIA					GEORGE WASHINGTON				
Case	FG	FT	R	PF	Tallent	FG	FT	R	PF
Gerry	9-20	2-3	4	5	20	1-14	3-4	2	3
McCandlish	10-13	8-11	11	1	28	1-7	2-2	2	0
Rash	10-19	3-5	15	3	23	4-10	0-0	8	2
Knorr	1-7	0-0	1	1	2	13-19	2-2	12	3
Kennelly	1-2	0-1	2	1	2	5-7	2-2	3	1
Miller	2-9	0-0	3	0	4	3-3	3-3	3	13
Bewitt	2-5	1-1	1	3	5	4-8	2-2	3	2
Totals	35-75	14-21	39	14	84	25-38	17-20	56	19

Halftime: GW, 34-35.
Regulation: 77-77.
Attendance—1,000.



WALT SZCZERBIAK hits on two of his 31 points, as the Colonials slipped past Virginia, 87-84 in overtime last Tuesday night.

SPORTS

Saturday 'B' League Upset Highlights Intramurals

INTRAMURAL BASKETBALL was highlighted this week with an upset in the Saturday "B" League and tough battles among the leaders of the other two leagues.

After Dick Booth led The Team to a resounding 54-44 victory over the Bombers, the Has Beens pulled the upset of the season with a 42-32 romp over the Team. Harold Williams put in 11 points and Ken Alfors had 13 for the victors, who were the first squad to defeat the league leaders. The Kosh Dixiecrats had their chances of tying for the lead severely jolted as they were knocked off by Phi Sigma Delta 33-31. Bernie Bass was high for the victors with 13 while Glen Polser's 15 and Jerry Cooper's 12 were tops for the losers.

Delta Tau Delta managed a squeaker over the Chicago Cops 28-26. Marks led the Delts with 16 points. A balanced attack helped PAD overpower Sigma Phi Epsilon 50-17. The Snakes rolled over the Downtown Drunks 33-15 as Mac Colcano equaled the total output of the losers.

The other league games were all forfeit victories. Axis Bold Love over P.C.'s, Sigma Chi over SAE, Health Care over Off, TKE over B Boys, and Phi Sigma Kappa over Med Frosh II. TEP and SAMMY double forfeited.

Throughout the entire game the leaders of the Sunday "B" League, Sigma Nu, were challenged by a determined Lettermen team but managed to hang on for the victory. The Lettermen could only round up five players for the game and Sigma Nu substituted their players quite effectively. J. Driscoll was high for SN with 16 while Phil Walsh topped the Lettermen with 11.

The three second place teams also managed to stay in the running. They got a forfeit victory over TKE. TEP, behind a strong performance by Silverman's 20 points, defeated Mike and Spike 41-35. Finally, the Kosh Dixiecrats rolled over Phi Sigma Delta 49-33. Glen Olson and Harvey Blumenthal were high with 18 and 16 respectively.

Other action saw the Delts beat the Chicago Cops 42-32 and the Physical Plant Engineers crush the Celtics 66-48. Calhoun Hall and the GWU Caps picked up forfeit wins over Kappa Sig and SAE while Sigma Chi and IDGAF double forfeited.

The leaders of the Sunday "A" League both scored victories this week which set up their battle this coming Sunday night. The BPU faced their toughest opponent of the season and managed a 45-43 victory. Del Holmes and Ronnie Harris were the top scorers with 14 and 13 each. The other leader, the Lettermen, crushed Phi Sigma Delta 59-39. Hank Bunnell and

Bob Dennis led the Lettermen assault.

Larry Zebrack's 27 points were to no avail as Schwartz's unbelievable 39 points helped Pete's Team to a resounding 75-54 victory over the Delts. Paul Kriger pumped in 24 points to lead his Law School team to a 51-50 triumph over Men's Rea.

Other games saw the Med Frads over SAE 37-29, and IDGAF over Sigma Chi 34-27. Health Care won a forfeit from Tennis Team and Phi Sigma Delta and Last Resort double forfeited. The SAE-Theta Tau game was postponed.

Other intramural activities in the near future include bowling and volleyball. Rosters for volleyball must be handed in before Feb. 20th, and bowling sign up is on March 2nd, and 3rd, in the new center. Five men from each organization can enter each night and the five highest scores will be used.

The GWU Bowling Club registered its first victory this past Sunday, posting a 7-2 triumph over Galludet.

Top Ranked Wildcats Face GW Saturday

by Harvey Blumenthal
Sports Editor

THE PRIDE of the Southern Conference, the Davidson Wildcats, roar into Fort Myer for an after noon clash with the Colonials this Saturday at 1:30. The Wildcats are presently ranked ninth by the latest AP poll, and sport a respectable 18-3 record.

With the Southern Conference Tournament only a week away, the Davidson express has again gained the momentum as noticed by the Wildcats' victories last week over second-ranked South Carolina, 68-62, and over the Richmond Spiders by an impressive 97-60 score. Davidson currently boasts a 9-0 slate in the Southern Conference, and is assured the number one position as the tournament commences in Charlotte, February 26.

It is most difficult to minimize the importance of Saturday's game to the Colonials. GW is now 6-3 in the Southern Conference, and only one game behind the number two team in the conference, East Carolina, which has won seven of nine conference games.

The Buff have an outside chance to enter the tournament in the number two position, which means the Colonials would play the number seven team in the conference, instead of the number six squad. But

most important GW can salvage what up to now has been a dismal and disappointing season by upsetting a nationally ranked team, not to mention the valuable momentum the Colonials would carry into the tournament.

However only a near flawless performance is needed in Saturday's contest for GW to avenge an earlier 117-88 licking at Charlotte. Last year at Fort Myer, the Colonials played inspired basketball and fought Davidson on even terms until the final ten minutes of action when 6-7 All-American Mike Maloy and 6-8 forward Doug Cook completely dominated the boards and gave Davidson an insurmountable lead.

The Wildcats top scorer this year, however is neither of the big men Maloy or Cook, but sophomore Brian Adrien who owns a 19.3 average. The 6-3 guard is a superb outside shooter, and was named last week's Southern Conference player of the week. Maloy, having somewhat of an off year, is still averaging a respectable 17.9 ppg, and 13.4 rebounds, while stalwart Doug Cook is maintaining a healthy 16.3 average.

The other forward spot is held by speedy Jerry Kroll, a 6-3 senior who is averaging almost 14 ppg. Guard Ron Stelzer rounds out the starting five, and Eric Minkin and Steve Kirley provide Davidson with formidable reserve strength.

Sports Shorts

The Davidson game on Saturday afternoon will start at 1:40 p.m., rather than the usual 2:00 p.m. starting time. This is because the contest is being televised regionally. Buses will leave from Thurston beginning at noon or shortly thereafter.

Recent Southern Conference statistics reveal that GW leads in team free throw shooting percentage with a 76% record. The Buff are third in team offense and rebounding but are dead last in defense, allowing 84.8 ppg.



THE HAS BEENS pulled a major upset in Saturday "B" League competition by downing the previously undefeated Team, 42-33.

Nadler Bereft Over Joint Paper Outcome

by Joni Higman and Dick Beer
Hatchet Staff Writers

AS THE JOINT STATEMENT on Student Rights and Responsibilities heads into yet another session of scrutiny next Friday, its principal author is about ready to throw in the towel.

Student Life Committee member David Nadler, who has spearheaded the Statement through a myriad of committees since its birth, grieved that "I've thrown away two years of my life."

The Statement's future is indeed bleak. The Student Assembly will have to approve it a second time because of changes made in it in recent months; but they cannot do this until it comes out of the University Senate, which will not be more than two days before almost all Assembly members are pledged to resign.

The Senate is devoting a meeting on Feb. 27 to consideration of the Statement. Assembly President Neil Portnow said Tuesday that he will call a special Assembly meeting if the Senate votes approval.

The Statement defines the position of students in the University, guaranteeing them free expression, fair treatment before judiciary bodies and participation in decision making.

"Looking back over two years work on this Statement," Nadler said, "my deepest regret is that the spirit of cooperation which gave birth to the idea of a 'Joint Statement' has faded away, choked to death in the smoke-filled committee rooms where students and faculty spend hour upon hour arguing points of the document for the fourth, fifth and sixth times."

"The Statement has been obstructed, stalled and committed to death," Nadler charged, "because many students and faculty members have been more intent on satisfying their own personal needs through the Statement rather than responding to the needs of the University."

The bitter senior felt that "the reason that the actions of a few 'scared' people could delay this document is a reflection of the system of policy making" at GW. What is needed, he felt, is a "more enlightened atmosphere" which would permit formation of an all University Assembly.

Portnow labelled consideration of the Statement "an exercise in futility. If anyone is at all perceptive, this will show them that there is a better way to legislate in this University." He added that if the Statement is not used to illustrate the tangled confusion of GW's government, "the whole thing was a waste of time."

DOES NOT
CIRCULATE

The Drinker's Edge

'Rat' Gnaws Local Profits

by Maryellen Lowe
Hatchet Staff Writer

THE ATTRACTIVENESS of the University Center's new Rathskellar may cause problems for privately-owned cateries accustomed to catering to members of the University.

The physical and spiritual comforts of red-vinyl cushions and mini-skirted waitresses, imported beer and the beat of such groups as "The New People" and "Babe" are attracting about 850 students, faculty and administrators daily to the club.

These 850 are not merely dispossessed patrons of the old Student Union. The new Center sings a siren song to students habitually frequenting area restaurants, delicatessens and drug stores. Managers and owners are wondering just how irresistible its tune may prove to be.

Rathskellar manager Greg Miller denies competing with private businesses. "I can't compete," says Miller. "I have to stay within the administration's rules. This club is for the benefit of the students. Other places have all of Washington to draw their customers from."

But, despite traditional reluctance to express opinions publicly, merchants admit having experienced some drop in trade since the Center opened February 1.

"It must be competing," says Pot O' Gold manager Rod Spengler, "but it hasn't hurt us economically. Sales are off anyway due to bad weather."

Spengler estimates 25% of

Pot O' Gold customers to be students. Describing the restaurant as regional — "just the little place around the corner" — he commented that Pot O' Gold has not raised its prices in eight years and was one of the few spots open during the nights of the November antiwar demonstrations.

The Rathskellar "has bothered us," he concluded, "but it's new. We'll wait and see."

Sid Greene at Leo's compared students' interest in the Center to "a kid with a new toy." Acknowledging a slight business slack, Greene suggested students might "find it more convenient."

"Competition is the best thing in the world if you've got a good product," insisted another

of the delicatessen's employees, adding that business fell off when the workmen left.

Business is off a bit at Quigley's, too, but owner Simon Mensh, like Spengler and Greene, is quick to blame some slackness on recent bad weather. He too will "wait and see."

And the Tom Foolery? "Unaffected," says manager Bert Coleman. "We've got a different type of appeal — jazz and psychedelia — and we're only open at night. We didn't even know your place had opened."

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Take a look at our cards. As of Feb. 17th, 1970 we have 267 merchants signed up in the D.C. area alone. Thousands more are spread across the nation in all major cities and most college towns. Decide for yourself. A partial list below will give you an idea of the range and quality of merchants offering discounts to students. If you like what you see or want more information look for us in the student center and elsewhere on campus....we'll be there.

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